**TEXAS STATE VITA**

**I. Academic/Professional Background**

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| --- | --- | --- |
| A. | Name: Carlos Abreu Mendoza | Title: Assistant Professor |

B. Educational Background

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| --- | --- | --- | --- | --- |
| *Degree* | *Year* | *University* | *Major* | *Thesis/Dissertation* |
| Ph.D. | 2014 | Univ. of North Carolina | Spanish | Sublime peligro: naturaleza, sujeto y nación en Latinoamérica |
| MA | 2012 | Univ. of North Carolina | Spanish | Horacio Quiroga: Narrating the Limit of Death in Nature |
| BA | 2006 | University of Seville, Spain | Spanish Philology |  |

C. University Experience

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| --- | --- | --- |
| *Position* | *University* | *Dates* |
| Assistant Professor | Texas State University | 08/2014 - Present |
| Graduate Teaching Fellow | The University of North Carolina | 08/2006-05/2014 |

D. Relevant Professional Experience

|  |  |  |
| --- | --- | --- |
| *Position* | *Entity* | *Dates* |
| Co-Organizer | 20th Annual Carolina Conference on Romance Literatures | 08/2013-05/2014 |

E. Other Professional Credentials (licensure, certification, etc.)

Graduate Certificate in Latin American Studies*,* Institute for the Study of the Americas, University of North Carolina at Chapel Hill (2012)

**II. TEACHING**

B. Courses Taught:

Texas State University: Fall 2014 - Present

Span 2320: Intermediate Spanish II

Span 2320: Intermediate Spanish II - Honors

Span 3306: Survey of Spanish-American Literature

Span 3308: Advanced Composition

Span 3309: Introduction to Hispanic Literature and Literary Analysis

Span 3371: Spanish-American Civilization

Span 4380H: Nature and Nation in Latin American Literature

Span 5313: Studies in South American Literatures

Span 5314: Studies in Central American and Caribbean Literatures

The University of North Carolina: Fall 2006- Spring 2014

Span 105: Spanish for High Beginners

Span 203: Intermediate Spanish I

Span 204: Intermediate Spanish II

Span 250: Language through Culture and Literature

Span 255: Conversation I

Span 260: Introduction to Spanish and Spanish American Literature

Span 300: Advanced Conversation and Composition

Span 344: Contemporary Latin America: Mexico, Central American, and the Andean Region

Span 350: Advanced Spanish Composition and Grammar Review

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Graduate Theses and Exit Committees:

Lourdes Schmader (Supervisor). M.A. Thesis: “Ese brote de llanto y melancolía”: una indagación emocional sobre el suicidio en la obra de Medardo Ángel Silva

Jorge Rodríguez, MA Oral Exam (Fall 2019)

Marlan Walker, MA Oral Exam (Fall 2019)

Luisa Cossío, MA Oral Exam (Fall 2016)

Estefanía David, MA Oral Exam (Fall 2016)

Nancy López, MA Oral Exam (Spring 2016)

Samantha Snyder, MA Oral Exam (Spring 2015)

César Silva, MA Oral Exam (Spring 2015)

Omar Gómez, MA Oral Exam (Spring 2015)

Honors Thesis:

Laurel Parkhurst. (Supervisor). “The Afro-American history of Argentine Tango (late 1800s to early 1900s).”2019

D. Courses Prepared and Curriculum Development:

Span 4380H: Nature and Nation in Latin American Literature

F. Other:

The University of North Carolina: Fall 2006 - Spring 2014

Teaching Assistant: History 143: Latin America Since Independence

Graduate Research Consultant: Span 345: Contemporary Latin America: The Caribbean and the Southern Cone

G. Teaching Professional Development Activities Attended

Designing Your Online Course (DYOC), 8.00 hours, Quality Matters, Texas State University, August 22, 2019

Program for Excellence in Teaching and Learning, Office of Academic Development and Assessment, Texas State University, Fall 2014-Spring 2015

**III. SCHOLARLY/CREATIVE**

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

c. Edited Books:

*Crítica de la razón andina*. (ed. with Denise Y. Arnold). Editorial A Contracorriente / University of North Carolina Press, 2018

Reviewed by: *Revista de Crítica Literaria Latinoamericana*, no. 88, 2018, pp. 376-79; *Revista Iberoamericana*, vol. LXXXV, no. 268, julio-septiembre, 2019, pp. 1088-1091

d. Chapters in Books:

“Horacio Quiroga.” *The Film/Philosophy Reader.* Edited by Gregory Flaxman and Elena Oxman. Forthcoming

“Introducción.” *Crítica de la razón andina*. Edited by Carlos Abreu Mendoza and Denise Y. Arnold. Editorial A Contracorriente / University of North Carolina Press, 2018, pp. 1-24

“Horacio Castellanos Moya y la pesadilla del retorno.” *Horacio Castellanos Moya: El diablo en el espejo*. Edited by María del Carmen Caña Jiménez and Vinodh Venkatesh. Albatros, 2016, pp. 165-82

“Cristina Rivera Garza: transgresión y experimentación con los límites.” *Cristina Rivera Garza. Ningún crítico cuenta esto...* Edited by Oswaldo Estrada. Eón / UC-Mexicanistas / University of North Carolina at Chapel Hill, 2010, pp. 291-312

2. Articles:

a. Refereed Journal Articles:

“Más allá de la necrografía: una relectura del suicidio en la vida y obra de Horacio Quiroga.”Special issue “Manifestations of Literary Suicides in Hispanic Literature,” *Revista Canadiense de Estudios Hispánicos*, vol. 42, no. 2, 2018, pp. 267-90

“Reading Simón Bolívar’s Delirium: Messianism and its Publics.” *MLN*, vol. 132, no. 2, 2017, pp. 291-315

“La paternidad conciliadora de *El entenado*: Borges, Di Benedetto y la tradición argentina.”*Chasqui*, vol. 46, no. 2, 2017, pp. 161-77

“Borges, Tlön and the Third Tiger: Towards a Poetics of Experience.” *Readings*, vol. 1, no. 1, 2015, n. pag. URL: <https://digital.library.txstate.edu/handle/10877/7958>

“Horacio Quiroga, a Writer on the Limits.” *A Contracorriente*, vol. 11, no. 2, 2014, pp. 302-22. URL: <https://digital.library.txstate.edu/handle/10877/7959>

“Borges’s *Complete Works* after the Inquisition.” *Latin American Literary Review*, vol. 41, no. 81, Jan-June 2013, pp. 7-28

“Borges y ‘El milagro secreto’ de la creación literaria.” *Revista de Crítica Literaria Latinoamericana*,no. 69,2009, pp. 279-93

6. Book Reviews:

“Entre el humo y la niebla. Guerra y cultura en América Latina by Felipe Martínez-Pinzón y Javier Uriarte eds.” *Revista Hispánica Moderna*. Forthcoming

“Nineteenth-Century Spanish America: A Cultural History by Christopher Conway.”*Hispanófila*, vol. 184, 2018, pp. 157-59

“Pariah in the Desert: The Heroic and the Monstrous in Horacio Quiroga by Todd S. Garth.” *Revista de Estudios Hispánicos*, vol. 52, no. 1, 2018, pp. 260-62

“Una cultura de invernadero: trópico y civilización en Colombia (1808-1928) by Felipe Martínez Pinzón.” *Arizona Journal of Hispanic Cultural Studies*, vol. 20, 2016, pp. 293-95.

“Cortázar sampleado. 32 lecturas iberoamericanasbyPablo Brescia (Ed.).” *Romance Notes*, vol. 55, 2015, pp. 165-67

“Poética narrativa de Jorge Luis Borges by Herminia Gil Guerrero.” *Hispanófila*, vol. 159, 2010, pp. 99-102

“La novela según los novelistas by Cristina Rivera Garza (Ed.).” *Explicación de Textos Literarios*, vol. 35, no. 1-2, 2008, pp. 151-53

10. Other Works in Print:

“Prólogo.” *En este vals de estrellas lejanas* by Miguel Mata. Ediciones En Huida, 2018

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

“*Crítica de la razón andina*. Presentación y discusión de cuatro libros que re-orientan el curso de los estudios andinos.” XLIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Reims, France, July 6-9, 2020. Submitted

“The Audible Sublime and the Tuning of Foundational Fictions in Latin America.” XXXVIIILatin American Studies Association International Congress. Guadalajara, Mexico, to be delivered on May 13-16, 2020

“Gendering the Sublime across Global Modernist Networks.” American Comparative Literature Association Annual Meeting. Chicago, IL, to be delivered on March 19-22, 2020

“Hydraulic Modernities: Sublimity, Hydrography, and Nation-Building in José María Samper’s *Viajes de un colombiano en Europa* (1862).” III Congreso Internacional Perú XIX “Prensa y redes literarias en América Latina XIX.” Miami, FL, November 14, 2019

“Horacio Quiroga y la ilusión necrográfica.” V Coloquio Internacional “Literatura y Vida.” Rosario, Argentina, October 11, 2019

“Estatuas, carrozas y telenovelas: hacia una crítica de la violencia mesiánica del Libertador.”XXXVIILatin American Studies Association International Congress. Boston, MA, May 27, 2019

“Nación y navegación: hidrografías sublimes y discurso civilizatorio en Domingo Faustino Sarmiento y José María Samper.” XLII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Bogotá, Colombia, June 15, 2018

“Screams and Whistles: Sounding the Sublime in Latin America.” XXXVI Latin American Studies Association International Congress. Barcelona, Spain, May 24, 2018

“Chaotic Aurality and Imperial Ears: The Sounds of the Sublime in Modern Latin America.”American Comparative Literature Association Annual Meeting. University of California, Los Angeles, CA, March 31, 2018.

“*Facundo*, la gran riqueza de lo sublime.”XLI Congreso Internacional del Instituto Internacional de Literatura (IILI). Jena, Germany, July 20, 2016

“Los ríos de José María Samper: apuntes para una geografía poética y una poética de la geografía.”XXXIV Latin American Studies Association International Congress. New York, NY, May 30, 2016

“Reading Bolívar’s Delirium through His Apostles.” 131st Modern Language Association Annual Convention. Austin, TX, January 8, 2016

“La sublime misión del geógrafo decimonónico: proyectos de nación desde las alturas andinas.” XXXIII Latin American Studies Association International Congress. Puerto Rico, PR, May 29, 2015

“Messianic Visions from the Chimborazo: An Andean Poetics of Bolivarianismo.” American Comparative Literature Association Annual Meeting. Seattle, WA, March 27, 2015

“Nightmares from the Teocalli of Cholula: Erasure as Poetic and Political Future in Postcolonial Latin America.” 130th Modern Language Association Annual Convention. Vancouver, Canada, January 11, 2015

“El eclipse de la elegía en las ruinas aztecas de José María Heredia.” XXXII Latin American Studies Association International Congress. Chicago, IL, May 22, 2014

“El centro de la periferia: la tradición argentina según Juan José Saer.” 85th Annual South Atlantic Modern Language Association Conference. Atlanta, GA, November 8, 2013

“Nineteenth-Century Latin America’s ‘Spatial Turn’: Sarmiento and the Hegemony of Space.” 128th Modern Language Association Annual Convention. Boston, MA, January 5, 2013

“América se mira en el espejo: la independencia como performance en dos ficciones de Valle-Inclán.” XXXI Latin American Studies Association International Congress. San Francisco, CA, May 24, 2012

“Nature in Nineteenth-Century Latin American Literature: Another Sublime Turn of the Screw.” 127th Modern Language Association Annual Convention. Seattle, WA, January 6, 2012

“Poética y política de la agricultura en Andrés Bello.” 17th Annual Carolina Conference on Romance Literatures. Chapel Hill, NC, March 26, 2011

“Biorges: *El sueño de los héroes* y las vicisitudes de la escritura en colaboración.” 15th Annual Carolina Conference on Romance Literatures. Chapel Hill, NC, March 28, 2009

“El deseo de América: la reconquista frustrada en “Tula Varona”y *Sonata de estío* de Valle Inclán.” 5th Annual Consortium Conference: The Idea of the Americas: Representation and Reality*.* Durham, NC, February 13, 2009

“Palabra de Borges.” 14th Annual Carolina Conference on Romance Literatures. Chapel Hill, NC, March 27, 2008

2. Invited Talks, Lectures, and Presentations:

“Latin America and the ‘Moon Landing’ Ethos.” Worcester Polytechnic Institute, September 16, 2019

*Crítica de la razón andina* (Book presentation). Thinking Andean Studies: An Interdisciplinary Conference. Northwestern University, Evanston, IL, April 12

“Audible Sublime: A Sonorous Journey into the Latin American Archive.” Northwestern University, April 11, 2019

“Horacio Quiroga and the Necrographical Illusion.” Research Colloquium Series. Modern Languages Department, Texas State University. November 4, 2017

“Messianic Visions from the Chimborazo: An Andean Poetics of Bolivarianismo.” Research Colloquium Series. Modern Languages Department, Texas State University. February 27, 2015

4. Workshops:

Allies Training, 4.00 hours, Professional Development, Human Resources, Texas State University, April 10, 2017

In Limbo: Undocumented Students, 3.00 hours, Professional Development, Human Resources, Texas State University, February 8, 2017

Invited Speaker at the Language Across the Curriculum (LAC) Best Practices Training Workshop, Presentation Title: “Not Just Another Line in Your CV: LAC and the Job Interview,” University of North Carolina at Chapel Hill, April 2014

5. Other Works not in Print:

a. Works "submitted" or "under review":

“The Veins of the Republic: Sublimity, Hydrography, and Nation-Building in José María Samper (1850-1875).” *Latin American Literature in Transition. Volume II: 1800-1870*, edited by Ana Peluffo and Ronald Briggs, under contract with Cambridge University Press. Final essay due on December 15

“From Loud *Indios* to Quiet Subjects: Aurality and (Post)colonial Sound Culture.” *Routledge Companion to Nineteenth-Century Latin America*, edited by Graciela Montaldo and Agnes Lugo-Ortiz, under contract with Routledge. Final essay due on March 1, 2020

b. Works "in progress":

Book Manuscript in Progress: “Audible Sublime: Sounding Latin American Modernity”

Article in Progress: “Telefilmes de amor, enfermedad y muerte: Horacio Quiroga y la construcción fílmica de su biografía”

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

Awards for Faculty at Hispanic Serving Institutions, National Endowment for the Humanities (G) C. Abreu Mendoza (PI). Submitted on April 2019

Residential Fellowship Program at the National Humanities Center (G). C. Abreu Mendoza (PI). Submitted on October 2018. Not Funded

Notre Dame Institute of Advanced Studies 2019-2020 Residential Fellowship (G). C. Abreu Mendoza (PI). Submitted on September 2018. Not Funded

ACLS Fellowship (G). C. Abreu Mendoza (PI). Submitted on September 2018. Not Funded

The Andrew Carnegie Fellows Program (G) C. Abreu Mendoza (PI). Submitted on October 2017. Not Funded

National Endowment for the Humanities Fellowships (G) C. Abreu Mendoza (PI). Submitted on April 2016, April 2018. Not Funded

3. Funded Internal Grants and Contracts:

Project Title: Geographies of the Sublime in Nineteenth-Century Colombia (G) C. Abreu Mendoza (PI). Source of support: Research Enhancement Grant, Texas State University. Total Award Amount: $6,560 Total Award Period Covered: 06/16 – 07/16

Mellon Conference Travel Award to present research at the MLA convention in Seattle 2012 and Boston 2013, and at the SAMLA convention in Atlanta 2013 (G) C. Abreu Mendoza (PI), Institute for the Study of the Americas, The University of North Carolina, Fall 2011, 2012, 2013

Departmental Conference Travel Award to present research at the MLA convention in Seattle 2012 and Boston 2013 (G) C. Abreu Mendoza (PI), Dept. of Romance Languages and Literatures, The University of North Carolina, Fall 2011, 2012

Mellon Dissertation Fellowship (G) C. Abreu Mendoza (PI). Supports doctoral research abroad. Bogotá, Colombia, Institute for the Study of the Americas, The University of North Carolina at Chapel Hill. Total Award Amount: $1500 Total Award Period Covered: 06/11-07/11

Dana B. Drake and Isabella Payne Cooper Dissertation Research Fellowship for Spanish (G) C. Abreu Mendoza (PI). Department of Romance Languages and Literatures, The University of North Carolina at Chapel Hill. Total Award Amount: $3000 Total Award Period Covered: 06/11-07/11

Erasmus Scholarship, London Metropolitan University, United Kingdon. 2003-2004

4. Submitted, but not Funded, Internal Grants and Contracts:

Project Title: The Sights and Sounds of Nation Building: The Sublime and the Making of Modern Latin America (G) C. Abreu Mendoza (PI). Source of support: Research Enhancement Grant, Texas State University. Submitted on October 2017. Not Funded

D. Scholarly / Creative Fellowships, Awards, Honors:

Buchan Award for Excellence in Scholarship in Spanish. Department of Romance Languages and Literatures, UNC-CH. Spring 2014

E. Scholarly / Creative Professional Development Activities Attended:

**IV. SERVICE**

A. Institutional

1. University:

Guest speaker in *El día de los muertos* celebration organized by GADIA, November 2, 2017

Member of the working group “Troubled Lives of Words,” UNC-Duke Consortium, 2011-2012

“Borges at 110.” Organized a university-wide special event commemorating Borges’ 110th birthday, UNC-Chapel Hill, August 2009

Member of the working group “Nation-Building, Popular Culture and Marginality,” UNC - Duke Consortium, 2007-2008

2. College:

“Re-writing El Otro Lado/La Frontera: The New Latinoamericanism.”Organizer and panelist with scholars and authors Francisco Laguna-Correa and Joseph Avski, Texas State University, November 8, 2017

Honors College Curriculum Committee: Evaluation of the course “Soccer: Local Stories, Global History,” John Mckiernan-González, Dept. of History, Texas State University, October 19, 2016

3. Department/School:

Faculty Advisor for the student organization Rincón Hispano, Fall 2017-Spring 2019

Search committee for tenure track position in Spanish-American Literature and Culture, Fall 2018-Spring 2019

Spanish MA Reception Committee, September 2017-April 2018

Presentation of *Esperando al Mesías* included in the film series Noche de Cine, October 16, 2018

Roberto A. Galván Scholarship Committee, March 2018

Presentation of *La voz dormida* included in the film series Noche de Cine, February 27, 2018

Presentation of *No quiero dormir sola* included in the film series Noche de Cine, November 14, 2017

Presentation of *Salvando al Soldado Pérez* included in the film series Noche de Cine, November 29, 2016

“Back to Barataria.” Organized the presentation of Spanish photographers and filmmakers Daniel García and Edgar Melo. January 28, 2016

Committee for Review of Literature and Culture Courses. April-August, 2015

Presentation of *La jaula de oro* included in the film series Noche de Cine, October 6, 2015

Reading of poems at the Festival de Poesía y Música, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018

Presentation of *Días de fútbol* included in the film series Noche de Cine, November 4, 2014

Faculty liaison of the Graduate Romance Association, Department of Romance Languages and Literatures, UNC-CH, 2010-2011

Graduate Student Liaison for the Spanish House, The University of North Carolina at Chapel Hill 2007-2011

Spanish 105 textbook committee, Department of Romance Languages and Literatures, UNC-CH April 2007

B. Professional:

Board member of the Nineteenth-Century Section, Latin American Studies Association, 2019-2020

Conference Panel Co-organizer: “Pivot Points: Turns in Nineteenth-Century Latin American Literary and Cultural Studies.” XXXVIII Latin American Studies Association Congress. Guadalajara, Mexico, May 2020. Submitted proposal

Referee/Reviewer: *Revista Canadiense de Estudios Hispánicos, Hispanófila*, *Letras Hispanas*, *Hispanic Studies Review*

Panel Co-organizer and Chair: “Independencia y representación: violencia, historia y memoria.”XXXVIILatin American Studies Association International Congress.Boston, MA, May 27, 2019

Conference Panel Respondent**:** “After the Fall: The Long Impact of U.S. Transnational Fields on Colombianx Cultural Production.” 3rd biennial Conference of the Latina/o Studies Association Studies. Washington, DC, July 14, 2018

Conference Panel Organizer and Chair: “Prácticas literarias e imaginarios geográficos en

Latinoamérica: coincidencias, interacciones y desacuerdos en el largo siglo XIX.” XLII Congreso Internacional del Instituto Internacional de Literatura (IILI). Bogotá, Colombia, June 12-15, 2018

Member of the Modern Language Association Delegate Assembly Region 6 (Central and Rocky Mountain. 2015-2018

Conference Panel Organizer and Chair: “Presentación de *El infinito se acaba pronto* (2015) y *Wild North* (2016): dos narradores latinoamericanos en la academia estadounidense.” 51stAnnual Meeting of the Southwest Council of Latin American Studies. Campeche, Mexico, March 10, 2017

External evaluation for promotion & tenure: Aarti Madan (Worcester Polytecnic Institute), August 2016

Conference Panel Organizer and Chair: “Re-Envisioning Bolívar through His Publics.” 131st Modern Language Association Annual Convention. Austin, TX, January 8, 2016

Conference Panel Organizer: “A Critique of Andean Reason, an Interdisciplinary Approach.” LASA. Chicago, IL, May 22, 2014.

Jury member in the minifiction contest “América Latina abreviada,” Editorial Paroxismo (<http://www.editorial-paroxismo.com/concursos/>), November 2013

Chaired Panel: “Palabras mayores, palabras vivas: tradiciones mítico-literarias y escritores indígenas en Colombia.” Reading by author Miguel Rocha-Vivas. 9th Annual Consortium Conference: Revising Visions of Latin America & the Caribbean. Durham, North Carolina, February 15, 2013

Chaired Panel: “Artes plásticas visuales y manifestaciones literarias latinoamericanas.” 13th Annual Carolina Conference on Romance Literatures. Chapel Hill, North Carolina, March 31, 2007

D. Organization Memberships:

American Comparative Literature Association

Latin American Studies Association (Member of Nineteenth Century Section)